

# **BEGINNING VOCAL MUSIC SYLLABUS**

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Course: Vocal Technique, Performance and Repertoire

This course is designed as an introduction to vocal technique, performance skills and vocal music repertoire. The information, skills and training covered in this class are intended to advance the vocal ability and experience students taking vocal music in the music program. Classes consist of private lessons, individual vocal instruction, music listening, lectures, demonstrations, discussions, learning activities, performances, practices, and examinations. Homework assignments may include vocal practice, worksheets, readings, and practice journal. Curriculum areas covered include vocal technique, performance practice, vocal literature, vocal anatomy, physiology and language diction.

## **TEXTS AND INSTRUCTIONAL MATERIALS**

- Materials from various sources and teacher-designed materials
- Steps to singing for vocal classes
- Functional Lessons in Singing
- The Structure of Singing
- Diction

No specific student text will be required for this class.

## **CLASS OBJECTIVE:**

Students will:

- Understand fundamental aspects of vocal technique, including proper use of the body, breathing, mental preparation and musicianship
- Study, prepare and perform vocal music of various styles and genres
- Understand basic vocal anatomy and physiology
- Develop an understanding of how singing may be used to express ideas and feelings
- Understand singing as a basic form of human expression and a part of cultural heritage
- Make appropriate connections between music and other art forms

## **EXPECTATIONS:**

1. Students will show respect for all others in class and will help maintain a supportive environment

2. Students will participate in and contribute constructively in the class, including completion of assignments.
3. When classes are missed students are to reschedule for make up lessons and missed assignments.

#### LESSON PLAN:

Note: Many concepts and topics below will continue to be reinforced throughout the 4,8,or 16 week period.

#### **Content Sequence**

- Body and Mind Preparation
- Breathing and Breath Support
- Vocal Music Listening
- Vowel Production and Pitch Making
- Resonance, Timbre and Projection
- Agility and Range
- Performance and Techniques
- Vocal Health
- Vocal Anatomy and Physiology
- Vocal/Musical Interpretation
- Vocal Style and Repertoire

#### **Musical Skills**

- Rhythm Reading
- Melody Reading
- Sight Reading
- Rudiments of Music, Basic Notation
- Ensemble Skills, Blend, Balance

#### **Repertoire**

- Folk Music
- Musical Theater
- Classical and Romantic Music
- American Music

#### ASSESSMENT METHODS:

Teacher observation of participation, readiness and effort

Vocal Music maintenance and care

Student Self-Evaluation

Class Attendance and Participation